



About the Training Program

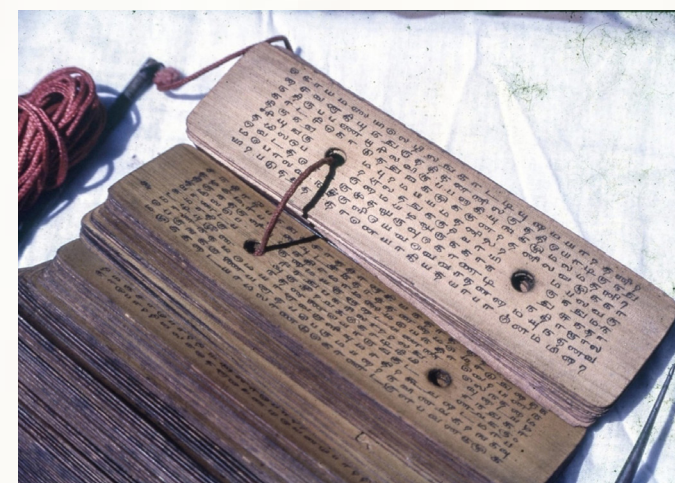
The proposed Disaster Risk Management (DRM) training program focuses on enhancing disaster preparedness in memory institutions, many of which currently lack comprehensive DRM plans. Using UNESCO's Training Toolkit, the workshop will cover key themes like risk assessment, storage management, digital preservation, and climate change. Participants, including archivists, librarians, and museum staff, will engage with practical modules, activity plans, and case studies from Asia and the Pacific to build resilience and ensure the long-term sustainability of their heritage collections, particularly in vulnerable contexts. The workshop is designed for archivists, librarians, museum staff, and educators, empowering them to master disaster prevention measures and train their peers in safeguarding unique records and ensuring their accessibility, particularly in vulnerable contexts.



63%

of institutions surveyed in the framework of the JFIT-sponsored UNESCO survey, 'Preservation of Documentary Heritage through Policy Development and Capacity Building' (2022) reported not having a written management plan in case of an

Emergency or Disaster



Government Public Library Prayagraj
In collaboration with
United Nations Educational, Scientific and Cultural Organization (UNESCO) BANGKOK
and
Indira Gandhi National Centre for the Arts, New Delhi

is organising a

INTERNATIONAL WORKSHOP ON Disaster Risk Management for **Galleries, Libraries, Museums and Archives**



18-22nd November, 2024

Time: 10:00 AM to 5:00 PM

Venue: Government Public Library

Dr. Gopal Mohan Shukla

Librarian, Government Public Library
Chandra Shekhar Azad Park, Prayagraj – 211002, U. P.
Contact No.: 90269 41807 / 82995 64168
Email: governmentpubliclibrary@gmail.com



About UNESCO'S DRM Toolkit

The DRM training program includes a series of practical modules designed to enhance disaster preparedness for memory institutions. It covers risk assessment to identify potential threats, collection policies and storage management for effective preservation strategies, and community involvement to foster collaborative safeguarding efforts. The program also addresses digital preservation to protect electronic records and examines the impact of climate change on heritage collections. Each module is supported by customized questionnaires, activity plans, and case studies from Asia and the Pacific to provide hands-on experience and real-world insights.

Importance of DRM for our cultural heritage

Disaster Risk Management (DRM) preparedness is crucial for cultural heritage as it ensures the protection and preservation of invaluable records and artifacts in the face of natural and human-made disasters. Effective DRM strategies help institutions anticipate, mitigate, and respond to potential threats, thereby safeguarding unique cultural assets from damage, loss, or destruction. By implementing comprehensive DRM plans, institutions can enhance their resilience, maintain accessibility to critical heritage, and ensure the continuity of cultural knowledge for future generations. This proactive approach not only protects tangible and intangible heritage but also supports the long-term sustainability and cultural integrity of our shared history.



Building Resilience through collaboration

The collaborative efforts of UNESCO, the Indira Gandhi National Centre for the Arts (IGNCA), and the Government Public Library Allahabad represent a significant step in enhancing disaster risk management (DRM) for cultural heritage. This DRM workshop is the first phase of an ongoing initiative by IGNCA and UNESCO to implement DRM strategies across various parts of India. By leveraging UNESCO's expertise in DRM training, IGNCA's conservation knowledge, this partnership aims to build resilience and safeguard cultural collections. The workshop will equip archivists, librarians, and museum staff with essential skills and tools, contributing to a broader effort to ensure the preservation and accessibility of cultural heritage throughout the country.



About Government Public Library Prayagraj

Government Public Library Prayagraj, earlier known as Allahabad Public Library is situated at Prayagraj, a historical and holy city of Uttar Pradesh. The beautiful building of this library is an architectural marvel of the eighteenth century. It has been a sacred place of intellectual activities since its very inception. The library was established in 1864 by the approval of British governor. This is one of the oldest public libraries not only in Uttar Pradesh but in India also. The library is one of the world's magnificent repositories of cultural heritage and treasure-house of knowledge. It is giving positive thrust to book-culture and related activities. From the very inception of this library, several celebrities from India and abroad visited this magnificent collection and placed on record their deep sense of appreciation. Many citizens who became great name in India and even in the world have been among the borrowers of this library. The library has a vast collection of study materials which are not to be found anywhere else. The printed book section has a unique importance as thousands of rare books which are now out of print and may be regarded valuable as manuscripts, an important material for research work. There is good collection of rare & valuable books, historical documents, manuscripts, bound volume of old newspapers/magazines, new books and other study materials in Hindi, English, Sanskrit, Urdu, Arabic, Persian, Bengali, French etc. Library stock consists of approximately 1.25 lakh books on a variety of subjects.

Resource Persons



Heather BROWN

Librarian, Australian Library and Information Association (ALIA)



Sanira BEEVI

Senior Conservator, Archives Conservation Lab, National Archives, Singapore



Widiatmoko Adi PUTRANTO

Assistant Professor Gadjah Mada University, Archives and Records Management Study Program, Indonesia



Achal PANDYA

Professor & Head of Conservation, Indira Gandhi National Centre for the Arts (IGNCA), India

Registration Fee (Per Participant)

The registration fee (non-refundable and non-transferable) includes conference kit, all sessions Lunch, Refreshment etc.

- **Without Accommodation: Rs. 3000/-**
- **With Accommodation: Rs. 6000/-**

NOTE: The registration fee should be sent through Cheque/DD, drawn in favor of "Rajkiya Public Library" Payable at Prayagraj. The participants can submit the registration fee through RTGS/NEFT/Online transfer also.

Maximum Strength of Participants: 25

If more registration forms are received compared to available seats, then a committee will review the registration form and finalize the list of applicants.

Important Information

- For Registration and fee transfer bank details please visit website: <https://www.agplib.org>
- The filled-in registration form should be received within the last date in following Email address governmentpubliclibrary@gmail.com.
- Last Date for Registration: 31 October 2024.
- Disclosure of final list of participants: 01 November 2024.
- For any queries and inconvenience please contact on the given phone numbers or email

Patron

Dr. Amit Bhardwaj, Director Higher Education, U. P

Advisory Committee

- Prof. R. P. Bajpai, DLIS, MGCHV, Chitrakoot, M.P.
- Dr. B. K. Singh, University Librarian Allahabad University, Prayagraj
- Dr. Govind Das, Emeritus Principal, SPMPG College, Prayagraj
- Prof. Saleha Rashed, Allahabad University (Retd.)
- Dr. Ravi Nandan Singh, Writer